

	Bootworks Theatre
	The JukeBoxes
	Technical Information
CONTACT NAME/S	Andy Roberts / Robert Daniels
POSITION IN COMPANY	Project Producer / Stage Manager
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TYPE OF PERFORMANCE:

Street Theatre, Installation (Static), Cabaret Performance

FORMAT AND OPERATION:

- *Length of show:* 6 mins approx (repeated), in 1 hour shifts
Approx' 3-4 shows per hour inc' reset
Max' 3 shifts per day
- *Numbers on stage:* 2
- *Numbers on road:* 3
- *Touring availability:* All year

Brief description

The JukeBoxes is a static street theatre installation and show, designed to access multi-form festivals and public events. They can be presented in almost any location.

They are 2 specially designed booth stages mounted onto tricycles, housing 2 performers. Both JukeBoxes are installed and sheltered under a 3x3 metre gazebo, branded with the show and company decals.

Performers (sat inside the JukeBoxes) work together to present a playful lip-sync musical performance duet using props, masks, and costumes to parody iconic pop music videos of the last 50 years, evoking a number of historical genres and ensuring inter-generational appeal.

RUNNING TIME:

The show is 6-minute long (played in repetition) for audiences of 40+ people at a time, running in rotation, in varying locations; accommodating potential audiences in excess of over 1500 people a day. The Jukebox booths are designed to be fully self-sufficient, with integrated power, lighting and sound.

SET UP/STRIKE TIME (not include bikes traveling to or through/around site):

- **Offsite:** 1 hour (maximum) for pre-show maintenance, cleaning etc.
- **Onsite:** 1 hour (minimum) set up/strike (stabilise/anchor trikes, set up gazebo, pre-set show, testing)

Bikes and boxes are checked, prepped and performers warm up and rehearse offsite. Prior to designated time, crew move on-site and set up. Our PA/sound system can play music while we set up. Pre-recorded PA announcement calls audiences to show 5 minutes prior to start.

FURTHER DETAILS:

Funded by: Arts Council England Grants for the Arts, Without Walls Street Arts Consortium, Applause Outdoors and Supported by: the University of Chichester.

- The JukeBoxes are fully mobile and can be easily moved from a storage space and set up within 1 hour (depending on distance between van/storage and site).
- The type of location in which the The JukeBoxes can be installed is flexible (eg. level grass, hard standing, roaming, etc), but preferably against a wall, hedge, or barrier, with minimal influence of wind or thoroughfare.
- Hard weather conditions will require the show to be anchored (weighted and staked), and stewarded.
- The show can be scheduled and presented at any point in the day/night.
- Noise pollution from other shows/stages can affect the experience of this show.
- Refreshments are required for the performers through the day.

For schematics or more specific technical details please contact Robert Daniels
07944355661/ robert@bootworkstheatre.co.uk

For video material please visit our Vimeo Channel: <https://vimeo.com/user30658355> or
YouTube Channel: www.youtube.com/bootworks

Rider

Onsite

- Food and drink to be provided for 3 performers OR minimum per diem allowance
- Sheltered storage for all bikes/boxes (we can provide this - a 3x3m pop up gazebo - if you let us know)
- Additional FOH/stewards may be required, depending on preferred positioning and placement of installation
- Parking for LWB 2.5T LDV Maxus

Offsite

- Accommodation for 3 people (if booking for more than one day, requiring start/get-in before 10am, or beyond 100 miles travel from Chichester)
- Parking for 'hi-top', LWB 2.5T LDV Maxus or Sprinter (Wheelbase: 3,100-3,850 mm (122.0-151.6 in) Length 4,920-5,670 mm (193.7-223.2 in)

COVID-19 pandemic

AMENDMENTS TO THIS SPECIFICATION

Due to social distancing regulations, we further stipulate the following conditions:

- 1) **setup and strike will take longer to allow crew to work at-distance.**
- 2) **disinfectant spray must be used to clean all set, props, costume and materials on get-in and strike, and in-between shifts.**
- 3) **Audience to be strictly distanced from the gazebo, and each other.**
- 4) **PPE (masks, gloves) worn at all appropriate times.**
- 5) **Show to be canceled and struck if safety is compromised**

The Show

Company: Bootworks Theatre
Project: The JukeBoxes
Title: *The JukeBoxes*

Credits: Devised and performed by Bootworks Theatre

JukeBoxes construction by Pitch Black.

Crew (rotates): James Baker, Natalie Green, Daniel Kok, Holly Spillar, David Doust,
Sophia Walls, Ruth Adams, Andy Roberts, Rob Daniels, Christina
Poulton, Charlie Williams, Beatrice Clothier, Jonnie Kimmings

Synopsis:

Two beautiful 1950's JukeBoxes sit side-by-side. Watch them spring to life as two performers (hidden inside) re-create classic pop music videos in a lip-syncing musical medley. Using props, masks, puppets and a terrible selection of wigs, the kitsch duo bring to life some of our favourite celebrity pop-stars from past and present. The Beatles, Sinead O'Connor, Miley Cyrus, Stevie Wonder and Adele all make cameos - and audiences are encouraged to sing or dance along with the show. Whatever your age, there's a little something for everyone.

Hi-Resolution images can be sent by request. Googledrive folder with images here:

<https://drive.google.com/drive/folders/1Nsdpr4swjAiuA0cmddWE9B6694XprHvJ?usp=sharing>

Quotes:

Bootworks have reinvented street theatre and with their latest creation dragged theatre out of its traditional home and out onto the cobbles. (Glen's Theatre Blog)

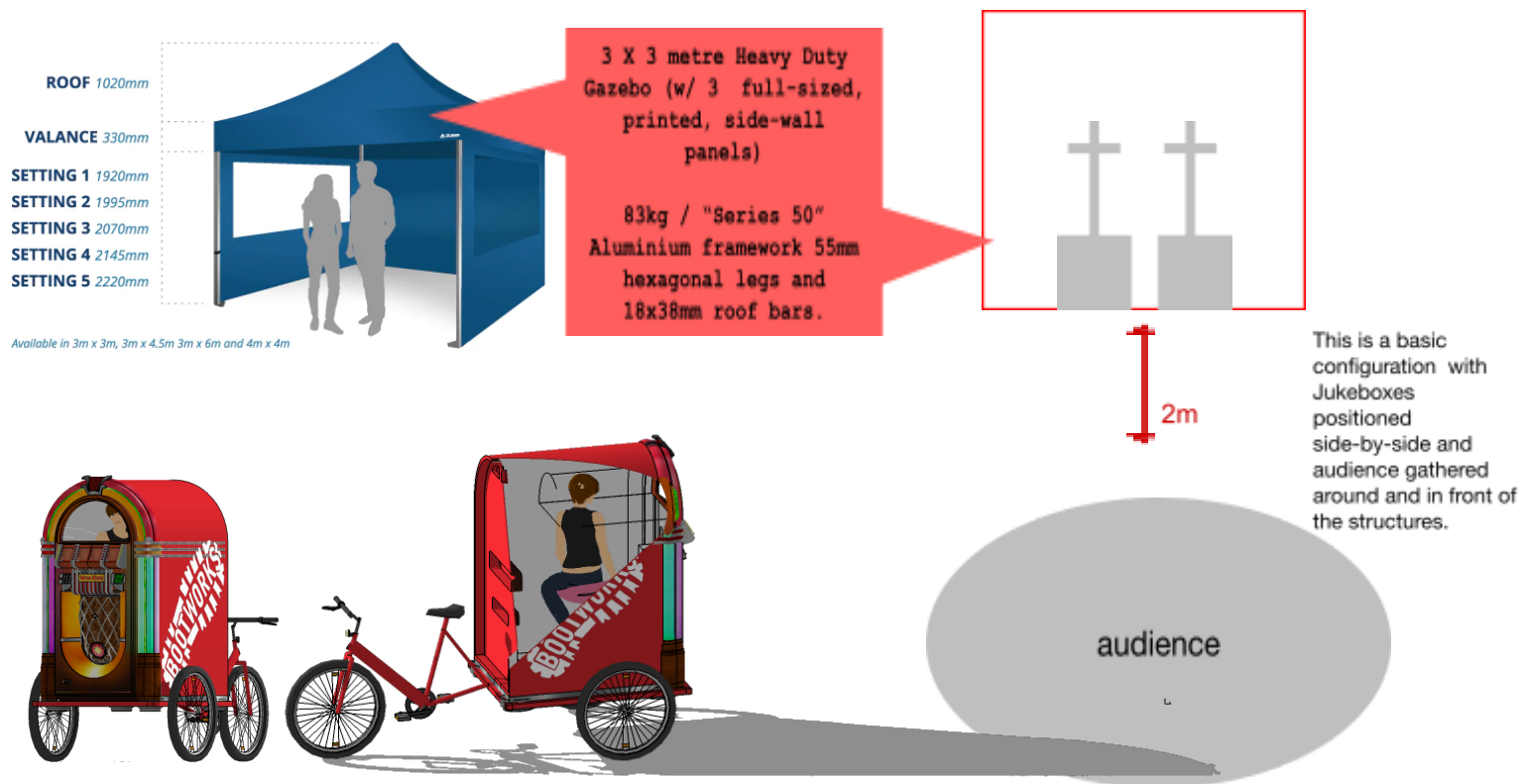
'Brownie points for Bootworks for bringing in new audiences to contemporary theatre!'
(Total Theatre Magazine (Dorothy Max Prior))

Website / Social Media Links:

Website: www.bootworkstheatre.co.uk
Twitter: @bootworks
Facebook: /bootworks
Instagram: /bootworkstheatre

#JukeBoxes

Stage plan, technical specification, and risk-assessment



NB: the jukeboxes are no longer mounted on top of tricycles. They are wheels trucks.



Risk Assessment and COSHH

Completed by	Date	signed
Robert Daniels	23rd May 2020	
Reviewed by	Review Date (s)	signed

Copies to: promoter/festival organiser on request. One copy on Bootworks files

By signing this, you are agreeing to comply to the requirements, and approve the assessment, set out by the company.

This document is constantly updated and refreshed/reviewed to keep in line with safety assessment requirements, and adjusts according to the experiences encountered "on the road". Sometimes this means that we encounter unexpected difficulties, and need to take alternative action and decision to what's outlined here in this document. No changes or decisions are made without appropriate notification or consultation. Any permanent changes to this document are immediately updated and communicated to the relevant parties.

COSHH

product (code)	health hazard	first aid measures				fire fighting measures
		inhalation	skin contact	eye contact	ingestion	
Fogjuice model 17495	Hazardous to personal health if consumed or absorbed into the body	Non toxic	Non toxic	Wash with copious clean water. Seek further medical attention if required	Seek medical attention at a hospital Accident and Emergency	Non flammable
Flamebar S1WA2	Hazardous to personal health if consumed or absorbed into the body	Non toxic	Non toxic	Wash with copious clean water. Seek further medical attention if required	Non Toxic	Non flammable

Risk Assessment

Severity (S)	Likelihood (L)	Risk Factor (R)	S x L= R
1 - Negligible / all in a day's work	1 - Improbable	<4 Risk may need to be controlled	LOW
2 - Minor / minor injury with short term effect	2 - Remote / unlikely	4-6 Risk must be controlled	MEDIUM
3 - Severe / major injury /disability (reportable)	3 - Possible / may or could well occur	7-9 Hazard must be controlled	HIGH
4 - Extreme / fatal	4 - Probable / expected to occur, several times	>9 Hazard must be avoided	VERY HIGH

Hazard Description	People at risk	Initial Assessment			Control Measures	Residual Risk		
		S	L	R		S	L	R
Injury to performer due to physical nature of show	Performers	2	3	4	All performers warm up properly, are trained & well rehearsed	1	2	3
Bad weather leading to poor ground conditions. Slips in wet, muddy ground possible	Performers and Audience	2	3	4	Performers to wear appropriate footwear. The show to be cancelled in the case of bad weather and poor performance conditions. This will be at the agreement of festival/venue/event staff.	1	2	3
Electrical issues from leisure battery	Performer	3	2	7	The sound and light system run off a 12v leisure battery charged by a solar panel. Cables and batteries are integrated into the babybox structure. No loose wire or cables run in potentially dangerous areas for performers or audiences.	2	2	4
Covid-19 infection	Performer and Audience	3	3	6	PPE used when setting up and striking. All props, gazebo, and bikes/booths must be disinfected before and after the show. Audiences must be kept at a minimum 2m distance at all times. Adjustments have been made to touring and installation procedure to maintain distances and minimise contact.	3	2	5

Gazebo Safety statement

The spec' for our Gazebo (a S50 4x4m gazebo from [THE Gazebos](#)) on the website reads:

"The framework is made from aluminium, light weight, high strength with excellent corrosion resistance. The canopy and sidewalls are made from 500gsm (700/800D) heavy duty polyester PVC coated fabric, 100% waterproof. The canopy and sidewalls have been tested and passed BS 7837 1996 fire rating. Each gazebo can be supplied with a certificate upon request."

Full gazebo package:

- Frame
- Roof cover
- Wheeled carry bag
- Separate carry bag for roof cover and sidewall set
- Stakes, guy lines, screw ball system and rubber ladders for securing gazebo

Sidewall Features

- Sidewalls are individual & connect to each other with zips
- Roof canopy connects to sidewalls with continuous velcro
- Sidewalls can roll up with quick release straps
- Sidewalls have White PVC skirtings with eyelets for stakes

Fabric

- 500gsm close mesh polyester roof cover & sidewalls
- 100% Waterproof fabric with PVC inner coating & UV resistant fabric
- BS 7837: 1996 Fire Retardant Fabric

Frame

-
- Leg size - 55mm hexagonal shaped x 2.5mm thick
- Roof cross bars - 35mm x 18mm x 2mm thick
- 140mm triangular footplate with stake holes
- Quick release pullpin height adjustable legs with 5 positions to choose from
- Cast Alloy joints

Accessories (for risk assessment adj')...

- 4 x 13.5kg Gazebo Leg Weights (Each weight sits over the footplate of the gazebo leg and they can be stacked on top of each other for extra weight.)
- Additional guy line loops (w/stakes) are positioned on sidewalls at approx 60cm from ground to stabilise sidewalls in windy conditions.